

## Friday 29th March 2002

	Lido/Auditorium	Giffard	Plemont	Rozel	Golden
12:00					
13:00					
14:00		What Is Fandom That Thou Art Mindful Of It?			
15:00	<b>The Terribly Splendid And Worthwhile Opening Ceremony</b>				
16:00	Easy Fusion - Here we go Again	Looking Behind: Items Of Interest In The Year Since Paragon	Jersey Explored.		
17:00	<b>GoH: Peter Weston</b>				
18:00	Alternative History: An Overview	Is Nit-Picking A Legitimate Critical Technique In SF?	Has the Buffy Backlash Started?	Writers Workshop	
19:00		The Right Stuff	Creation Myths		
20:00	Alternative History: Choosing A Point Of Departure	An Alternate History of Fandom			
21:00		Shifting The Paradigm: How Science Changes	Beethoven's Slippery When Wet: What could have been		Fan Room 101: Brian Stableford
22:00					United Fan Fund Auction
23:00			Filking 'Til Dawn		Fannish Readings

Saturday 30th March 2002					
	Lido/Auditorium	Giffard	Plemont	Rozel	Golden
10:00	Points of Departure: The Reformation		Gripe Session		
11:00	Why Tech is Fun?	If We Knew Then What We Know Now: Futures That Are Past It		Kaffeeeklatsch: Brian Stableford	
12:00	Points of Departure: The American Civil War	Sex Drives in SF and Fantasy	Short Fiction Readings	Kaffeeeklatsch: TBA	
13:00	George Hay Memorial Lecture - Alastair Reynolds	Fandom: 40s - 50s		Writers Workshop	Customs, Traditions And Silly Games.
14:00	Evaluating Sources	Through Poverty To The Stars! Desperation at the root of Progress			Tobes and O'Shea Blush for TAFF
15:00	<b>GoH: Harry Turtledove</b>				
16:00		Book Auction			Fanzines Which Shaped The Age
17:00	Space Launches		Things To Do With Chocolate.	Kaffeeeklatsch TBA	
18:00		Assumptions, McGuffins & Dei Ex Machina	Insufficiently Advanced Science (is Indistinguishable from Magic)		Fan Room 101: Harry Turtledove
19:00					
20:00	<b>The Starlight Room: Helicon Banquet</b>				
21:00					
22:00					
23:00			Filking 'Til Dawn		Fannish Readings

Sunday 31st March 2002					
	Lido/Auditorium	Giffard	Plemont	Rozel	Golden
10:00			Gripe Session		
11:00	Bid For Eastercon 2004	Can A Subtle Story Survive A Big Budget?		Kaffeeklatsch: TBA	
12:00		If This Goes On: The Inventing of Political Fiction	Guitars Before Breakfast: The Growth Of Filking	Kaffeeklatsch: Harry Turtledove	Choosing The Best Of Fannish Writing.
13:00	Beyond Cyberdrome	The Technobabble Quiz		Kaffeeklatsch: TBA	
14:00		Art Auction	Do we want to be taken seriously?	Kaffeeklatsch: Peter Weston	
15:00			Checking Universal Constants. Build Your Own Reality Detector	Writers Workshop	
16:00	<b>GoH: Brian Stableford</b>				
17:00		Future History: Cut and Shut Sagas	The Rise Of Media Fandom (And The Decline Of Everything Else?)		
18:00		The Consumers Guide To Superfluous Technology	Peake Poems		
19:00			Should Scientists write Science Fiction?		
20:00	<b>The Helicon Masquerade</b>				
21:00	BSFA Awards followed by				
22:00	Masquerade Awards				Fan Room 101: Peter Weston
23:00			Filking 'Till Dawn		Fannish Readings

Monday 1st April 2002					
	Lido/Auditorium	Giffard	Plemont	Rozel	Golden
10:00			What Do You Want Next Year Then?		
11:00	Bored Mindless In Utopia			Kaffeeeklatsch: TBA	
12:00	Future History: Shaping The Universe	Not The Clarke Award		Writers Workshop	
13:00			Who mourns for the Master: The Classics and Classic SF		
14:00	If I Ruled The Universe.			Bead Workshop	
15:00		Tales Of The End Of Days		Kaffeeeklatsch: TBA	SF Local Groups: where are they and what do they do?
16:00	<b>When It All Changed: Defining Moments And Their Consequences</b>				
17:00	<b>Is That All There Is?: The Closing Ceremony</b>				
18:00					
19:00					
20:00					
21:00					
22:00					
23:00					